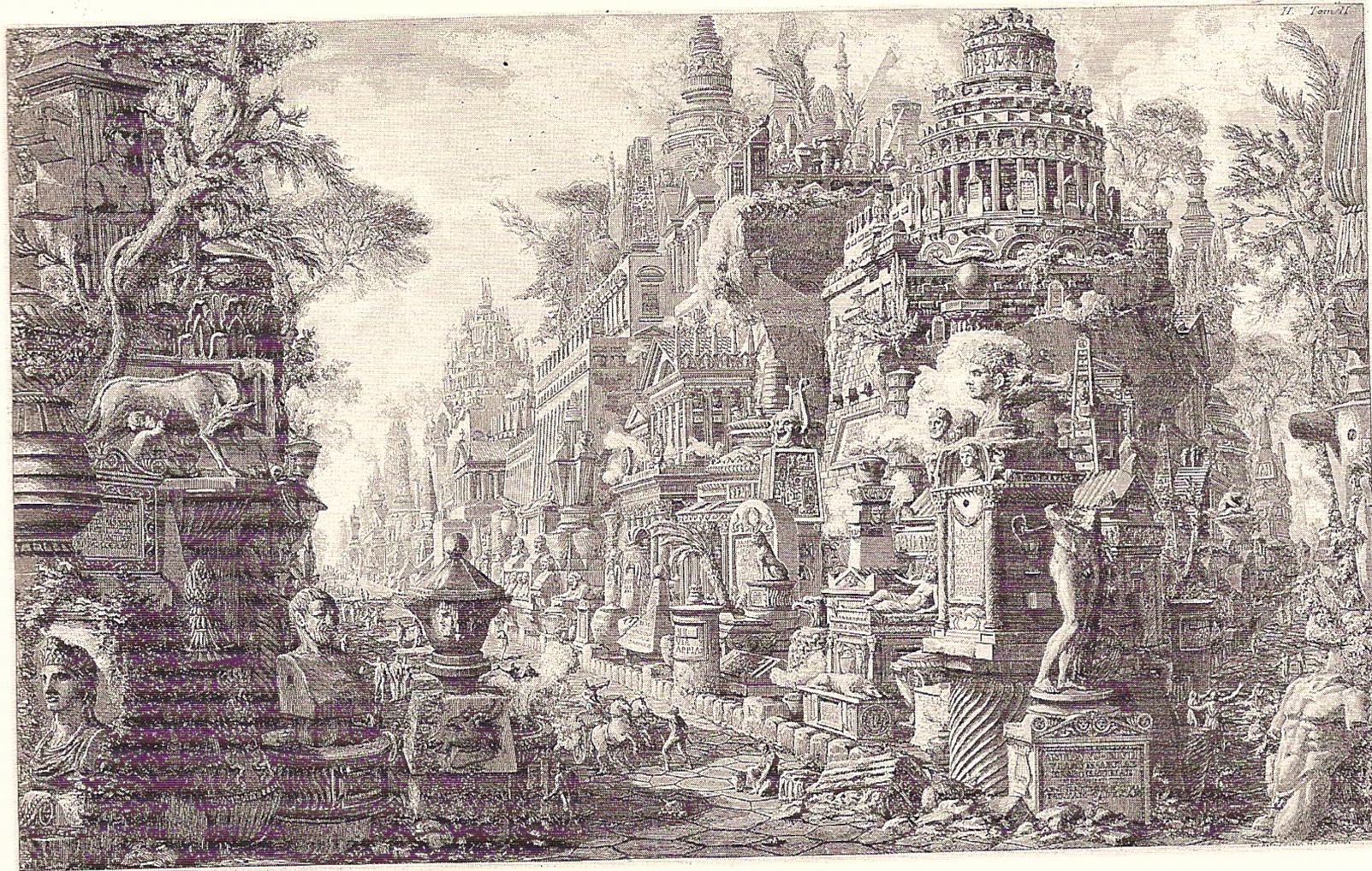
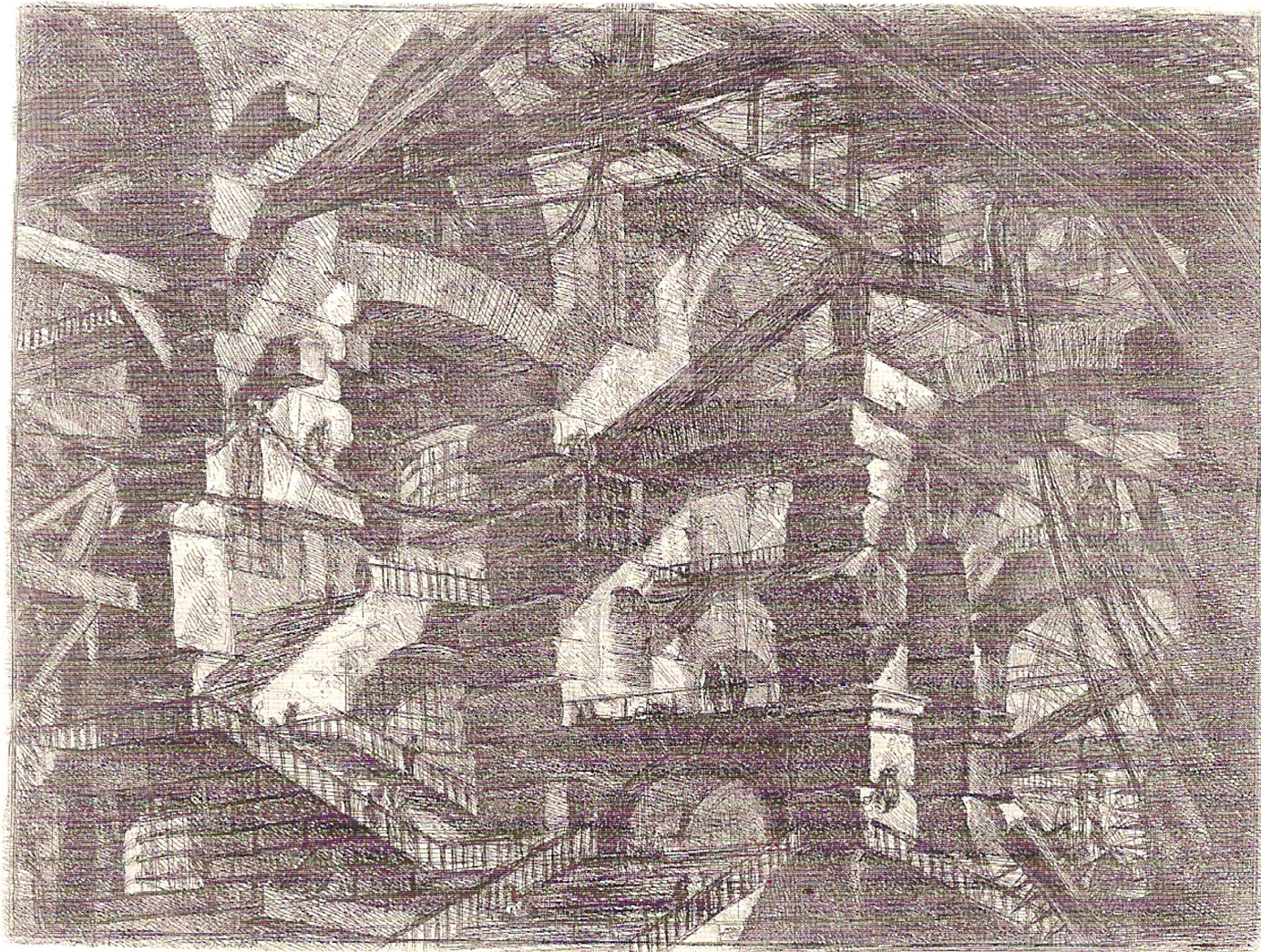


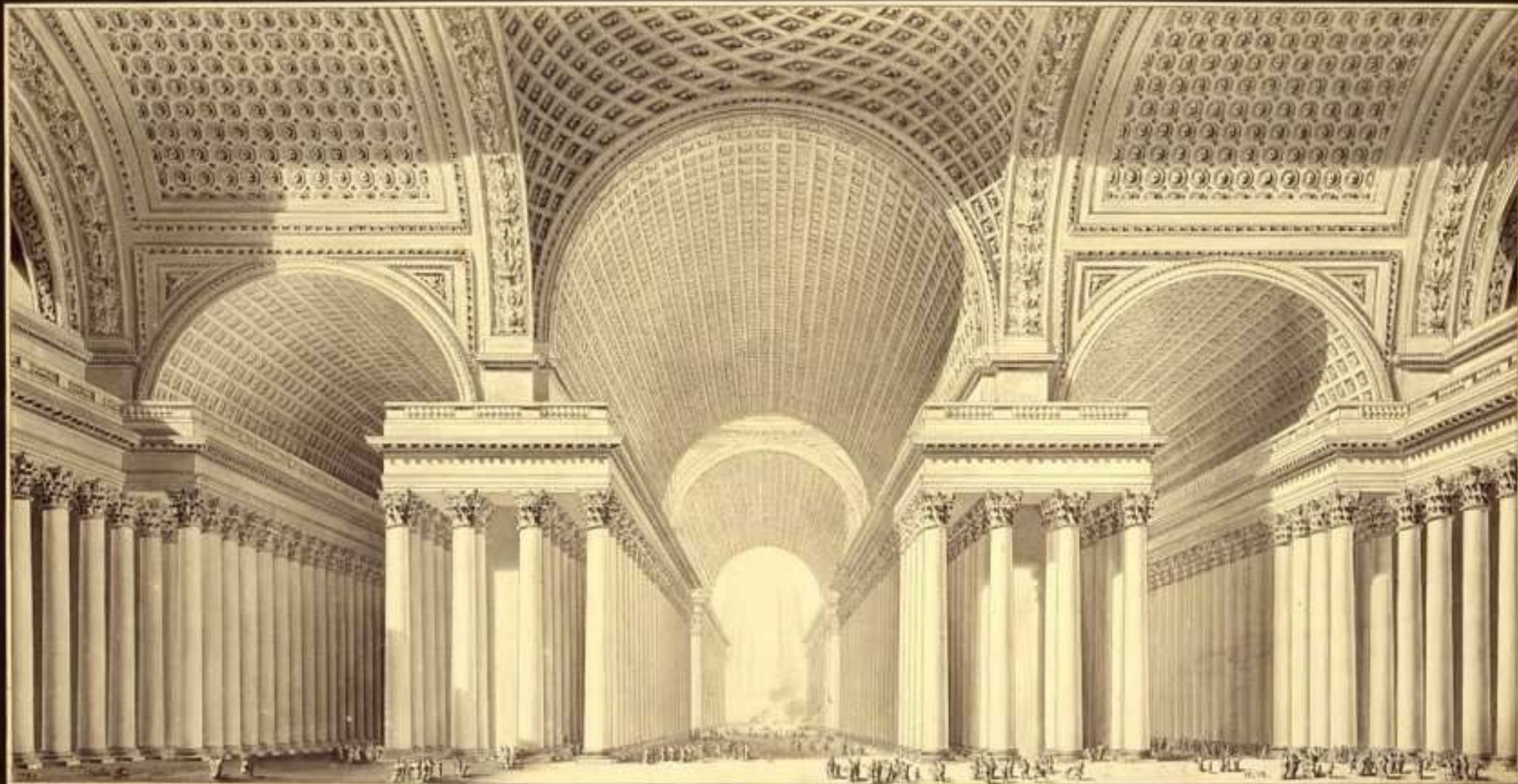
*Architectures impossibles*

Piranesi (1720-1778), *Ancien croisement de la via Appia et de la via Ardeatina, Antiquités romaines*, avant 1756

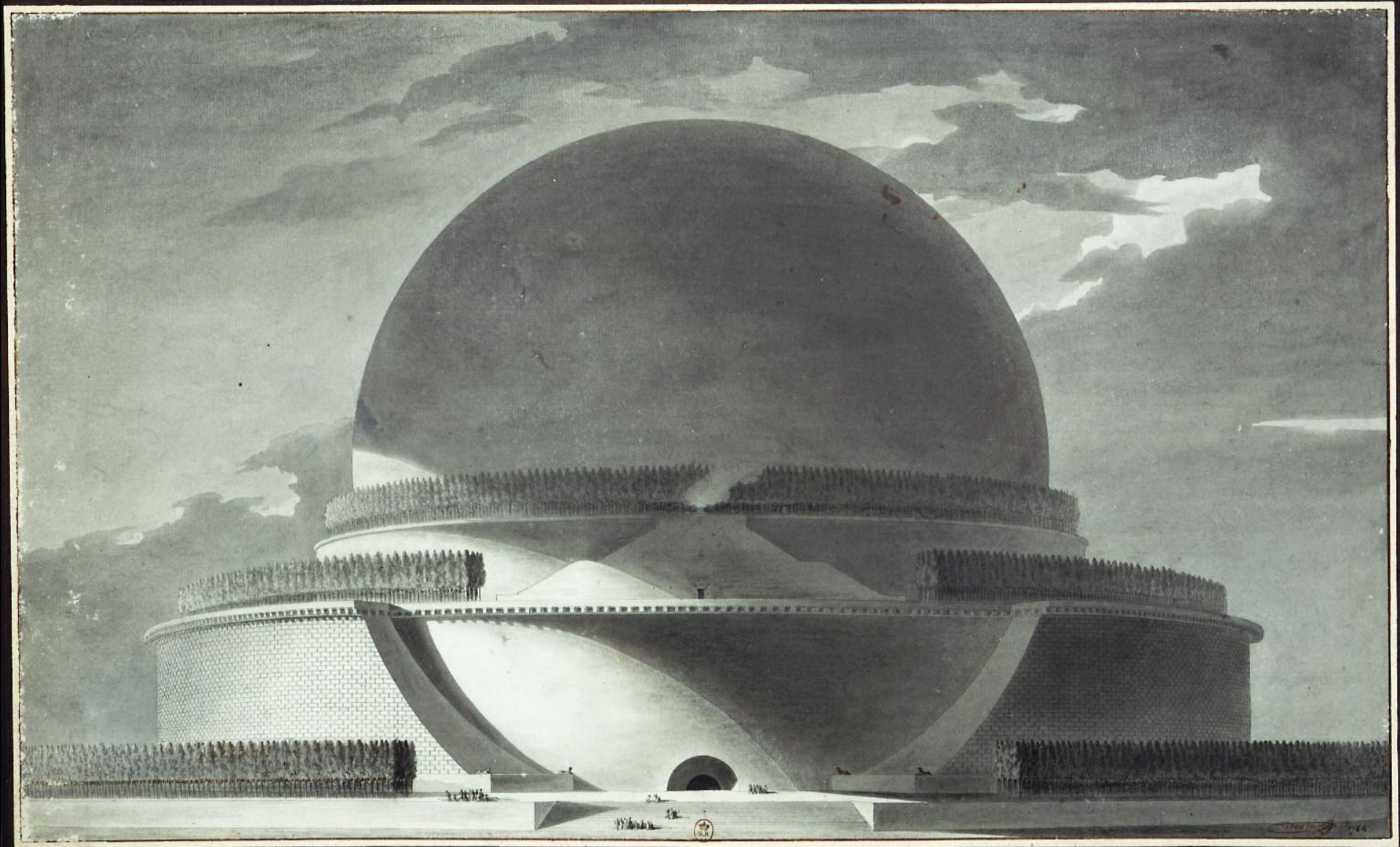




Étienne-Louis Boullée, *Projet de cathédrale métropolitaine*, 1782

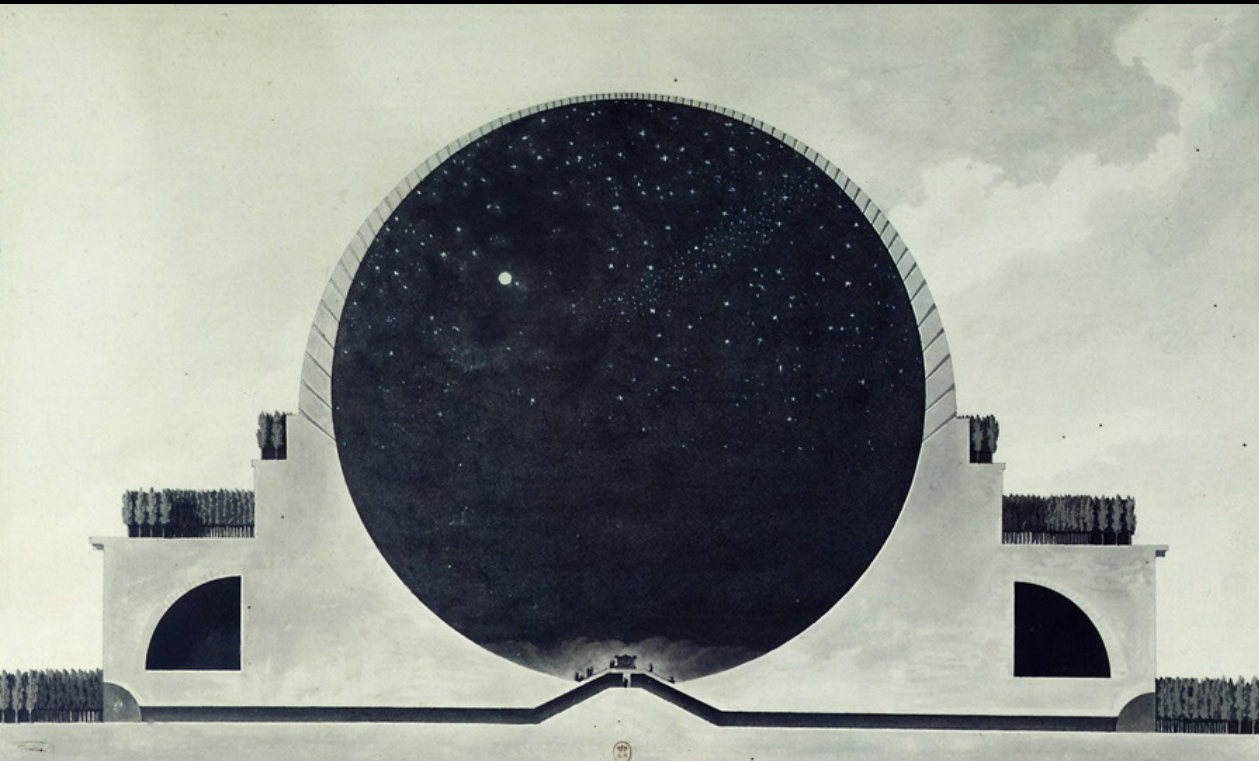


Étienne-Louis Boullée, *Projet de cénotaphe à Isaac Newton*, 1784

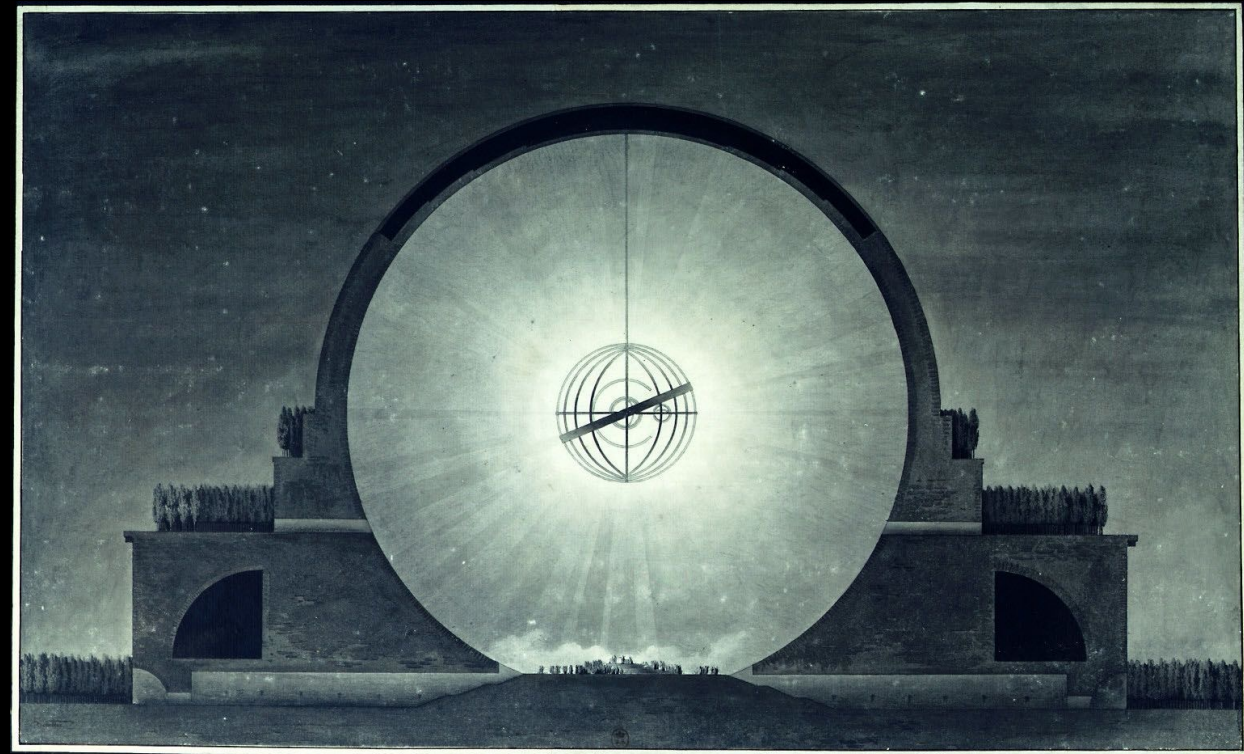


Étienne-Louis Boullée, *Projet de cénotaphe à Isaac Newton*, 1784

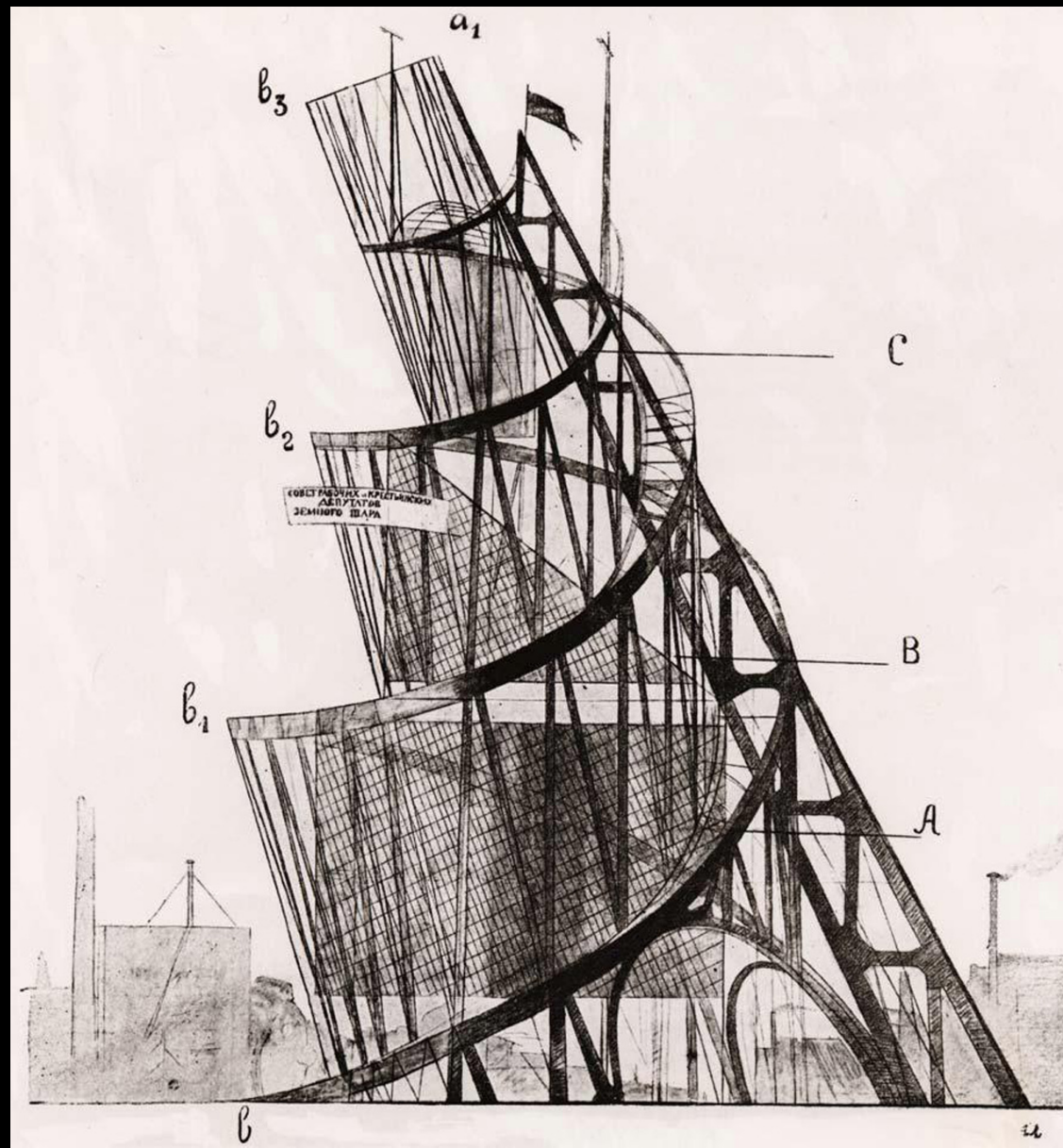
Vue de l'intérieur de jour



Vue de l'intérieur de nuit



Vladimir Tatline, *Monument à la IIIe Internationale*, 1919-1920



Vladimir Tatline, *Monument à la IIIe Internationale*, 1919-1920

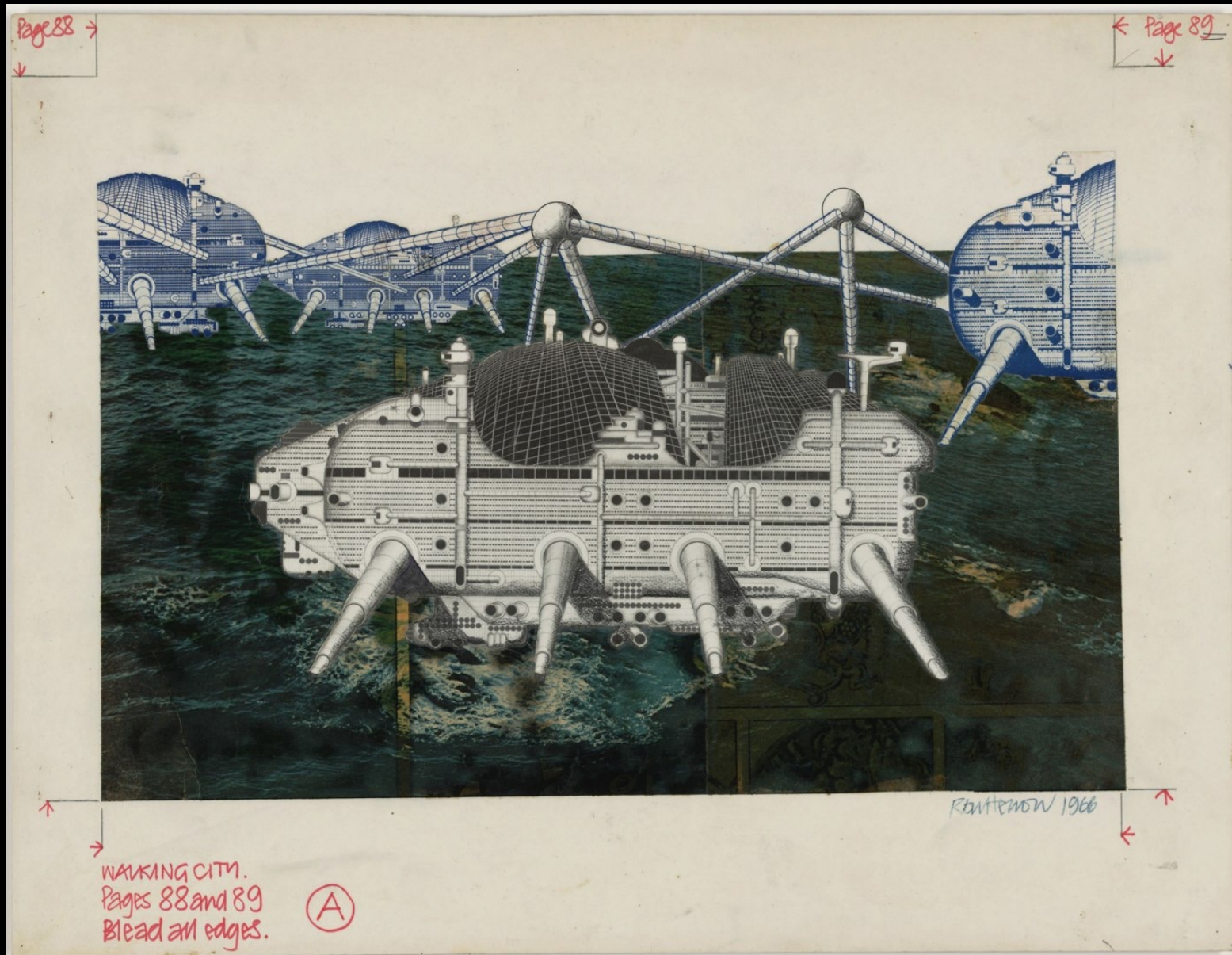
Simulation numérique du Monument en situation  
à Saint Pétersbourg (Pétrograd, Léningrad)

Maquette, Londres, Royal Academy, 27 février  
2012





Archigram, Ron Herron. *Walking City on the Ocean*, 1966



WALKING CITY.  
Pages 88 and 89.  
Bleed all edges.

(A)

R. HERRON 1966

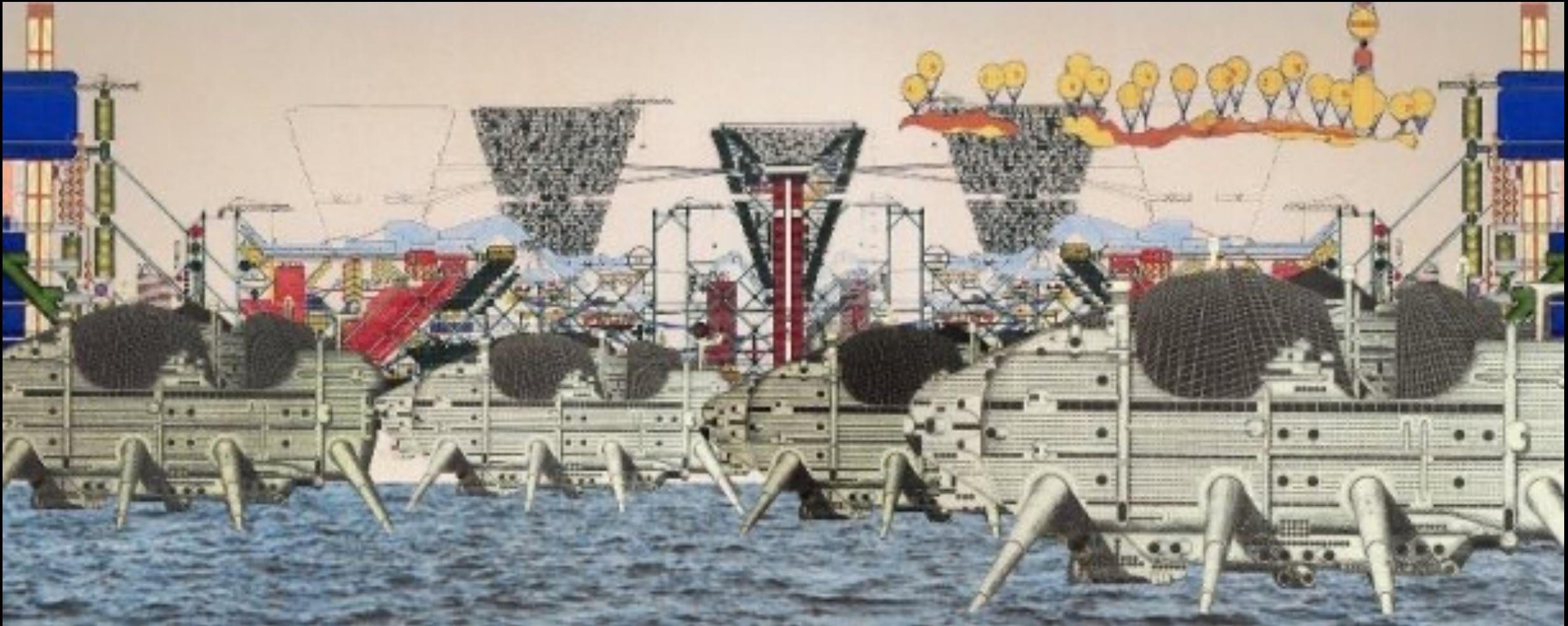
Archigram, Ron Herron, *Walking City in New York*, 1964



EACH WALKING UNIT HOUSES NOT ONLY A KEY ELEMENT OF THE CAPITAL , BUT ALSO A LARGE POPULATION OF WORLD TRAVELLER-WORKERS.

## A WALKING CITY

Archigram, Ron Herron, Peter Cook, *Walking City* et *Plug-in City*, 1964-66



Superstudio, *Le monument continu* : « New York extrudé », 1969



« E dalla base vediamo New New York  
estrusa dal Monumento Continuo,  
come un gran piano di vetro e di ghiaccio,  
fluttuare e cedere... »  
Una foto ricordo del Superstudio  
Studio di architettura e industrial design  
7, piazza di Sallustiana / 00124 Firenze

Superstudio, *Le monument continu*, les nouveaux nomades dans *Supersurface*, 1972



Alain Bublex, *Plug-in City*, 68-74 Quai de la Rappée, Paris, 2000



PLUG-IN CITY (2000)

Victor Enrich

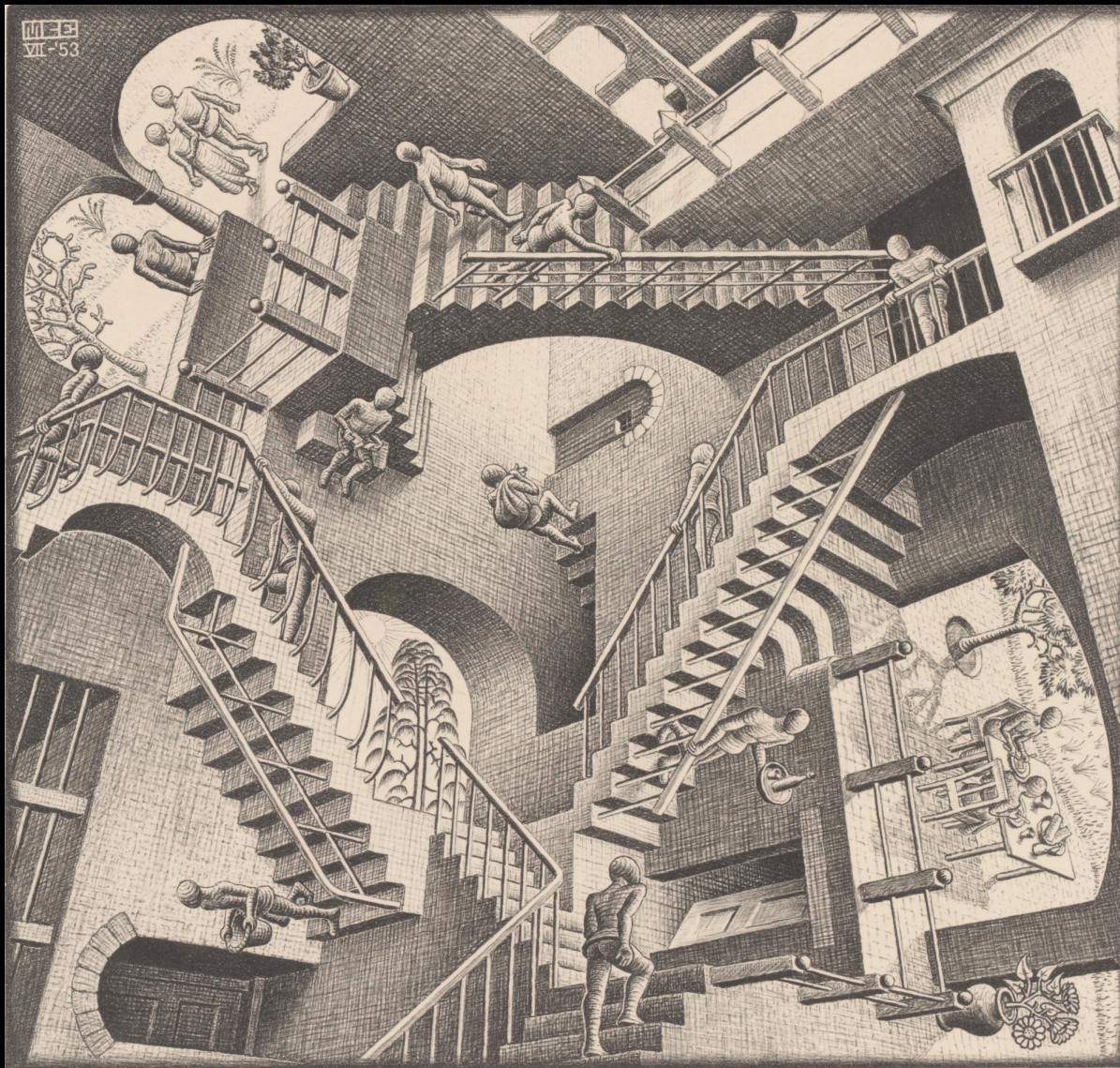
Mersand Tel Aviv 2010



Projet NHDK, Hôtel de ville de Munich, 2013



M. C. Escher, constructions impossibles, 1953-1961





Jean-Claude Mézières, couleurs de Évelyne Tranlé, Valérian et Laureline, dessin extrait de l'album Sur les terres truquées, 1977



Vincent Perriot, Negalyod, 2018

